



A CONVERSATION WITH JEAN RENOIR / KPFK FOLIO / DEC 9-22



VOL. FIVE, NO. 11

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## the cover

is film-director Jean Renoir, photographed in KPFK's recording studio by Gene Trindl of North Hollywood.

Only rarely does artistic genius grace more than one generation of a family, and the family Renoir is an outstanding exception in our time. Son of the painter Auguste Renoir, Jean Renoir is himself one of the foremost artists of the relatively new medium of the motion picture. He directed his first film, "La Fille de l'eau," in 1924, and his most recent, "Le Caporal epingle," this year. In the intervening four decades he has produced a body of work that includes any number of great films and at least two authentic masterpieces, "La Grande Illusion," 1937, and "La Regle du jeu," 1939.

To Jean Renoir, film is a medium of personal expression as much as language is for a poet. His work, whether as author, actor, or director, reveals a wise, witty, warm and, above all, humane intelligence. As no other director has, he has considered and understood the social conflicts and forces that have and are transforming our century, and, in a very real sense, his best films are monuments, not just in the history of cinema but in the history of modern society.



**BROADCAST HOURS: 7 a.m. to 12:00 midnight, Monday through Friday, 8 a.m. to 12:00 midnight Saturday and Sunday. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30), Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.**

## MONDAY, December 9

### 7:00 A.M. A BAROQUE CONCERT

DIEUPART Suite in G minor for Recorder  
Davenport/recorder, Bixler/harpsichord  
(Class Ed 1048) (11)

VIVALDI Violin Concerto in G

Tomasow/violin, VSO Chamber Orch (BG  
538) (14)

BACH Concerto for Harpsichord, Strings, and  
Continuo No 5 in F minor

Kirkpatrick/harpsichord, Lucerne Festival  
Strings/Baumgartner (Arch 3176) (10)

BONPORTI Concerto in D, Op 11, No 8

Societa Corelli (DGG 1880) (12)

QUANTZ Flute Concerto in G

Barwahser/flute, Vienna Sym/Paumgartner  
(Epic 3134) (21)

CLEMENTI Piano Sonata in G, Op 34, No 2

Horowitz/piano (DGG 1902) (22)

BUXTEHUDE Sonata No 2 in G major

Soloists (Arch 3103) (11)

CORELLI Concerto Grosso in G, Op 6, No 8

Philadelphia Orch/Ormandy (Col 5402) (19)

9:00 COMMENTARY: Hallock Hoffman. (Dec 8)

9:15 THE WAYS OF MANKIND: All the World's  
a Stage. (NAEB)

9:45 BRAHMS QUARTETS: His String Quartet No  
1 in C, Op 51, No 1 performed by the Budapest  
Quartet and his Piano Quartet No. 1 in G, Op  
25 with Joerg Demus, piano, and members of  
the Barylli Quartet. (Col SL225 & XWN 18773)  
(70)

11:00 THE MEETING OF EAST AND WEST: Don  
Bede, co-founder of an experimental community  
in Kerala, India, discusses the relationship of  
Christianity to the other religions of the world.

### 12:00 BOCCHERINI CHAMBER CONCERT:

Concerto in D for Flute

Wanausek/flute, Vienna Pro Musica/Adler  
(Vox 9440) (18)

Cello Quintet in A, Op 28

Quintetto Boccherini (Ang 45006) (15)

Trio No 6 in E, Op 41

Benesch/cello, Schneiderhan & Swoboda/vio-  
lins (XWN 18052) (16)

Sextet in E flat, Op 41

London Baroque Ensemble/Haas (XWN  
18052) (10)

1:00 THE CHARITABLE COMMUNITY: A docu-  
mentary on Peter Maurin House of Hospitality,  
operated by a group of Catholic workers in  
Oakland. Produced by Ernest Lowe at KPFA.

2:30 HOW'S THAT AGAIN DEPARTMENT: Bee-  
thoven's Fifth, with all repeats observed in a  
co-operative presentation by Leonard Bern-  
stein and the New York Philharmonic and  
KPFA's music director William Malloch. (Col  
5868) (45)

3:15 HUMANITAS — RETROSPECT AND PROS-  
PECT — I: The Word and Its Meaning. Profes-  
sor Hugh Kenner of UCLA formulates the  
problem to be investigated in this series of four  
lectures.

4:15 FOLKSONGS OF THE WORLD: Rita Streich,  
soprano, sings folksongs of Germany, France,  
Italy, Russia and others on a recent Deutsche  
Grammophon recording. She is accompanied by  
an instrumental ensemble conducted by Carl  
Michalski. (DGG 19376) (36)

5:00 FOR YOUNG PEOPLE: See page 13

6:00 PRIME TIME: Lee Whiting previews this  
week's programming.

6:15 PACIFICA NEWS: John Ohliger, Mike Hodel.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marvin Schachter. (DEC 10)


7:00 BREGENZ FESTIVAL 1963—II: Geminiani's  
Concerto in G minor, Op 3, No 2; Couperin's  
Pieces en Concert; Berg's Three Movements from  
the Lyric Suite for String Quartet and Pergo-  
lesi's Concertino No 2 in G. The cello soloist is  
Gaspar Cassado and the Zurcher Kammer-  
orchester is conducted by Edmond De Stoutz.

8:00 SCHOOLS UNDER PRESSURE—VIII: The  
Purpose of Counseling. We asked some high  
school and junior high school students about  
their counselors. They pictured a counselor as  
the one who tells students which classes to  
take, a disciplinarian, and a trouble-shooter.  
To allay our wonderment, we talked with  
Muriel Sheldon, supervisor of junior high school  
counseling and guidance, Los Angeles City  
Schools; Thomas W. Smith, director of research  
and special service, Covina-Valley Unified  
School District, Covina, California; and Rich-  
ard Harsh, Educational Testing Service. Pro-  
duced by Michael E. Tigar and Seymour P.  
Stein. (DEC 11)

8:45 MUSIC OF GEORG PHILIPP TELEMANN:  
His Suite Concertante in G minor and three  
Concerti; Concerto in D major, Concerto in G  
major and the Concerto in E major, The Pro  
Arte Chamber Orchestra of Munich is con-  
ducted by Kurt Redel. (West 19042) (55)

9:45 THE PSYCHOLOGY AND ESTHETIC OF  
HIGH-SPEED RACE DRIVING: Stirling Moss  
talks about the psychology and technology of  
high-speed grand prix automobile racing with  
autosport freelancer Ken Purdy and Robert  
Potts, WBAI news editor and Pacifica speed  
nut.

10:30 THE MODERN JAZZ SCENE: Phil Elwood  
spends 30 minutes with Walt Dickerson. (DEC  
10)

**PATAPHYSICAL CIRCUS IS-COME-TO-TOWN** 



11:00 MY WORD: BBC Panel game.

11:30 MUSIC BY SKALKOTTAS: Six works by the eminent Greek composer, who died in 1949, performed by pianist Joan Davies and soprano Arda Mandikian, assisted by George Hadjinikos. (BBC)

## TUESDAY, December 10

### 7:00 A.M. CONTEMPORARY ORCHESTRAL CONCERT

LEES Symphony No 2

Louisville Orch/Whitney (Lou 595) (23)

BRANT Angels and Devils

Flute Ensemble/Brant (CRI 106) (20)

LOEFFLER Poem for Orchestra

Eastmann-Rochester Orch/Hanson (Mer 50085) (15)

KRENEK Eleven Transparencies

Louisville Orch/Whitney (Lou 563) (15)

BARTOK Music for Percussion, Strings & Celeste

Stuttgart Sym Orch/Reinhardt (Vox 9600) (35)

DIAMOND Timon of Athens

Louisville Orch/Whitney (Lou 605) (10)

9:00 COMMENTARY: Marvin Schachter. (Dec 9)

9:15 THE WAYS OF MANKIND: Home Sweet Home. (NAEB)

9:45 JUDAS MACCABAEUS: In celebration of Chanukah we present Handel's Sacred Oratorio in a performance by the Utah Symphony conducted by Maurice Abravanel. The soloists are John McCollum, Grace Bumbry and Martina Arroyo with the University of Utah Choruses. (XWN 3310) (150)

12:15 THE SEARCH FOR AUTHENTICITY: Dr. Adrian Van Kaam, professor of psychology, Duquesne, speaks at a public meeting on August 6, at Sonoma State College.

2:00 THE MODERN JAZZ SCENE: (Dec 9)

2:30 REPORT FROM LONDON: Henry Collins, historian, lecturer, and Parliamentary Labour candidate, describes the developments at the recent Annual Conference of the British Labour Party at Scarborough.

3:00 FROM HERE TO SUNDAY ON A TUESDAY AFTERNOON: One in an occasional series of old Ed Cray programs. This afternoon Ed tells tales and plays songs of poor lands and crops and then plays excerpts from Sandburg's "The People Yes."

4:30 CHANUKAH GELT AND SONGS: Than Wyann reads the Sholem Aleichem story about the traditional monetary gift to children, followed by Bruria Colter singing songs for the holiday.

5:00 FOR YOUNG PEOPLE: See page 13

6:00 SPECIAL REPORT.

6:15 PACIFICA NEWS, John Ohliger, Henry Barzilai.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Beginning a new series by William Henry Chamberlain, a veteran journalist and author.

7:00 GOLDEN VOICES: Anthony Boucher again presents Ernestine Schumann-Heink (1861-1936), this time in contralto arias by Donizetti, Mozart, Verdi and Wagner recorded from her early 40's till the age of 68.

7:30 ART QUARTERS: Henry Hopkins.

8:00 THE WHOLE LOUISIANA STORY: A Suite comprising all the so far available music Virgil Thomson composed to the famous Robert Flaherty documentary, *The Louisiana Story*. Performed by the Philadelphia Orchestra, Eugene Ormandy conducting, and the Little Orchestra Society under Thomas Scherman. (DEC 16)

8:45 FROM THE CENTER: Who Will Blow the Trumpet? Mrs. James Boggs, active in Detroit's integration movement, speaks to the staff at the Center for the Study of Democratic Institutions on the involvement of whites in the Negro struggle for civil rights. (DEC 12)

9:45 THE DEATH OF HECTOR: A setting in the style of a Balkan Epic Ballad of a section of the Iliad, written by Matyas Seiber and sung by Ewan MacColl. (BBC)

10:15 THE POETRY OF CHANUKAH: A special production by Ruth Mintz and Malke Tussman of music and verse in Hebrew and Yiddish.

11:00 MEET ME AT THE STATION: Al Hjerpe with his series on folk music and things related.

## WEDNESDAY, December 11

### 7:00 A.M. A MOZART MOSAIC

Cassation No 1 in G, K 63

Zimmler Sinfonietta (Decca 8520) (23)

Serenade No 10 for 13 Wind Instruments, K 361  
Members Bavarian Radio Sym/Jochum (DGG 18830) (43)

Divertimento No 15 in B flat, K 287

NBC Symphony/Toscanini (Vic 2001) (29)

A Musical Joke, K 522

NDR Symphony Orch/Stepp (Arch 3150) (18)

9:00 COMMENTARY: William Henry Chamberlain. (Dec 10)

9:15 THE WAYS OF MANKIND: Survival. (NAEB)

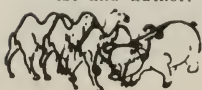
9:45 CONTROVERSIAL PROKOFIEV: His Symphony No 6 in E flat minor/major, Op 111, performed by the Philadelphia Orchestra and conducted by Eugene Ormandy. This is one of the works that caused his name to head the list of Soviet composers that were condemned by the Central Committee of the Communist Party in 1948. (Col 5889) (43)

10:30 A JOURNEY THROUGH AFRICA: Carleton Goodlett, editor of the Sun Reporter, is interviewed by Marshall Windmiller on the African freedom struggle and its link to the U.S. freedom struggle of the Negro people.

11:30 CASTELNUOVO-TEDESCO PLAYS CASTELNUOVO-TEDESCO: His cycle of 28 short pieces, *Evangelion*.

12:00 SCHOOLS UNDER PRESSURE—VIII: The Purpose of Counseling. (Dec 9)

12:45 THE MUSIC OF GEORG PHILIPP TELEMANN. (Dec 9)



SO YOU'VE CUT OUT YOUR BALLOONS [PREVIOUS FOLIO]



**1:45 A WEST GERMAN VIEW:** Prince Hubertus zu Loewenstein-Wertheim-Freudenberg, historian and former member of the German Bundestag, discusses with Elsa Knight Thompson of KPFA what he feels to be the present state of affairs in West Germany.

**2:30 EVENINGS ON THE ROOF:** (Dec 8)

**3:30 A VISITOR FROM THE NETHERLANDS:** Daniel J. Von Balluseck, writer and diplomat, is interviewed by Elsa Knight Thompson of KPFA.

**4:05 SVIATOSLAV RICHTER ON TOUR:** From a recent release on Deutsche Grammophon he plays Chopin's *Polonaise-Fantaisie*, Ballade No 4 and Two Etudes, Debussy's *Estantes*, and Scriabin's Sonata No 5. (DGG 18849) (53)

**5:00 FOR YOUNG PEOPLE:** See page 13

**6:00 THE OTHER SIDE OF THE U.N.:** Betty Pilkington.

**6:15 PACIFICA NEWS:** John Ohliger, Mike Hodel.

**6:40 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Phil Kerby. (DEC 12)

**7:00 GRANDE MESSE DES MORTS:** Berlioz' enormous work for an enlarged orchestra, chorus, and four brass bands, performed in the Royal Albert Hall by the Royal Philharmonic Chorus and Orchestra under Sir Thomas Beecham, with tenor Richard Lewis. Sir Thomas is interviewed during the intermission. (BBC)

**8:55 THE AMERICAN WAY OF DEATH:** Trevor Thomas talks with Jessica Mitford, author of a book about the argot and practices of the American funeral business, a subject which will be debated on Sunday, December 15, at 7:30 p.m. (DEC 20)

**9:45 VIENNA FESTIVAL 1963—XIII:** This evening, an all-Janacek chamber concert. We hear his *Concertino*, *Kinderreime*, *Mladi* and *Capriccio*. Hans Kann is the piano soloist and the "Die Reihe" Ensemble is conducted by Friedrich Cerha.

**11:15 THE ROOM:** A one-act play by Harold Pinter, produced and directed by John Chace.

## THURSDAY, December 12

**7:00 A.M. THE MUSIC OF PAUL HINDEMITH**  
Morgenmusik (1932)

Ensemble/Voisin (Kapp 9020) (5)

Concerto for Horn and Orchestra (1949)

Brain/horn, Philharmonia Orch/Hindemith (Ang 35491) (15)

The Four Temperaments (1940)

Fleisher/piano, The Netherlands Chamber Orch/Goldberg (Epic 3356) (27)

Concerto for Organ & Chamber Orchestra (1928)

Biggs/Organ, Columbia Chamber Orch/Burgin (Col 5199) (15)

String Trio No 1, Op 34 (1934)

Pouget/violin, Riddle/viola & Pini/cello (XWN 18593) (20)

Sonata for Flute and Piano (1936)

Kincaid/flute, Sokoloff/piano (Col 4339) (14)

Symphonia Serena for Orchestra (1946)

Philharmonia Orch/Hindemith (Ang 35491)(23)

**9:00 COMMENTARY:** Phil Kerby. (Dec 11)

**9:15 THE WAYS OF MANKIND:** But I know What I Like. (NAEB)

**9:45 BEETHOVEN VIOLIN CONCERTO:** His Violin Concerto in D major, Op 61. Wolfgang Schneiderhan is the soloist and the Berlin Philharmonic Orchestra is conducted by Eugen Jochum. (DGG 138999) (45)

**10:30 FROM THE CENTER:** Who Will Blow The Trumpet? (Dec 10)

**11:30 KRENEK PLAYS KRENEK:** Including his Third Piano Sonata, *Sechs Vermessene*, *Basler Massarbeit*, and *Echoes from Austria*.

**12:30 DO WE NEED A NEW PICTURE OF OUR ECONOMIC LIFE?** A conversation between Kenneth Rexroth, poet and critic, economist William Gomberg and Mel Soder, and Socialist Party National Committee member Bogdan Denitch.

**2:00 GOLDEN VOICES:** (Dec 10)

**2:30 JEWISH FOLKLORE:** Lila Hassid.

**3:00 MOLLY PICON:** The star of Yiddish and American theater discusses her career with Herbert Feinstein.

**3:15 ORCHESTRAL CONCERT**

SCHUMAN Symphony No 6

Philadelphia Sym Orch/Ormandy (Col 4992) (27)

DVORAK Symphony No 2 in D minor, Op 70

Halle Orchestra/Barbirolli (Mer 50159) (36)

NIELSEN Symphony No 4

Danish State Orch/Grandahl (LHMV 1006)(38)

**5:00 FOR YOUNG PEOPLE:** See page 13

**6:00** To be announced.

**6:15 PACIFICA NEWS:** John Ohliger, Erwin Rosen.

**6:40 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Earl Walter. (DEC 13)

**7:00 VIENNA FESTIVAL 1963—XIV:** An all-Mendelssohn concert. We hear the *Hebrides Overture*, his Symphony No. 5 in D minor, Op 107, *Reformation*, the *Incidental Music* to a *Midsummer Night's Dream* and the *Fourth Symphony* in A, Op 90, the *Italian*. The Radio Symphony Orchestra of Berlin is conducted by Lorin Maazel.

**8:45 REPORT TO THE SUBSCRIBERS:** Inside KPFA with manager Jerome Shore. (DEC 15)

**9:00 THE ELEVENTH HOUR:** Inside something recent in Public Affairs.

**10:00 CINEMA REVIEW:** Colin Young. (DEC 15)

**10:15 JAZZ ARCHIVES:** Phil Elwood with Louis Armstrong and "lesser known" big bands of the 1929-31 era. (DEC 12)

**10:45 LENNY BRUCE COMES CLEAN:** And tells a San Francisco audience about his several arrests and trials.

**11:30 JOAN SUTHERLAND:** With Mr. Bonyngne at the piano, the soprano performs works by Boyce, Arne, Paisiello, and others. (BBC)

## \* FRIDAY, December 13

**7:00 A.M. PIANO CONCERTOS**

RACHMANINOFF Concerto No 1 in F sharp, Op 1

Rachmaninoff/piano, Philadelphia Orch/Stokowski (RCA 1118) (24)



and purchase your **TICKET**



BACH Concerto No 1 in D  
Gould/piano, Columbia Sym/Bernstein (Col 5211) (25)

LISZT Concerto No 1 in E flat  
Richter/piano, London Sym/Kondrashin (Phil 500) (18)

MOZART Concerto No 9 in E flat, K 271  
Serkin/piano, Marlboro Festival Orch/  
Schneider (Col 5209) (32)

RAVEL Piano Concerto in G  
Bernstein/piano, Columbia Sym/Bernstein (Col 5337) (22)

9:00 COMMENTARY: Earl Walter. (Dec 12)

9:15 THE WAYS OF MANKIND: Museum of Man. (NAEB)

9:45 MILHAUD CONDUCTS MILHAUD—I: The Four Seasons, Saudades do Brasil, Globetrotter Suite, and Concerto No 2 for Violin. (Ep 3666, Cap 8358, Dec 9965, Cap 8071).

11:40 EXISTENTIAL PSYCHOTHERAPY: Psychiatrists Arthur Burton and Victor Frankl in a panel discussion moderated by Elsa Knight Thompson of KPFA.

12:45 A SEGOVIA GUITAR RECITAL: He plays works of Milan, Haydn, Albeniz, Scarlatti, Sor and others. (Decca 10039) (45)

1:30 LOOKING OUTWARD: A review of Adlai Stevenson's autobiography by Dr. Urban Whitaker of San Francisco State College.

2:00 JAZZ ARCHIVES: (Dec 11)

2:30 CHANUKAH SPECIAL: Presentations by Than Wyann and Herschel Bernardi in a production assembled by Jerry Zelinger.

3:30 MILHAUD CONDUCTS MILHAUD—II: La Creation du Monde, Joys of Life (Homage to Watteau), Le Boeuf sur le Toit, Suite Francaise, and Suite Provencale. (DF 525.125, Dec 9965, DF 525.125, Col 2093, Cap 8358)

5:00 FOR YOUNG PEOPLE: See page 13

6:00 NEWS ON THE NEWS: John Ohliger.

6:15 PACIFICA NEWS: John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Theodore Edwards.

7:00 MUSIC FROM GERMANY: To be announced.

8:00 THE CASE FOR LEGALIZED ABORTION: Dr. Garrett Hardin, professor of biology at UC Santa Barbara, discusses not only the biological and medical ramifications, but the legal and social implications as well. This is the topic for the Community Discussion Project. Call HO 2-1171 for details. (DEC 19)

9:00 TREASURY OF THE 78: Milhaud Conducts Milhaud—III: The ballet, Les Songes, and Marguerite Long playing his Piano Concerto No 1, both with the Paris Symphony, and La Creation du Monde—Ballet Negre, with a French Ensemble. William Malloch comments.

9:45 A CONVERSATION WITH JEAN RENOIR: The film director of "The Grand Illusion," "A Day in the Country," and other classics, and author of Renoir My Father, discusses the film medium with KPFA's theatre reviewer Pamela Kaufman. (DEC 18)

10:45 STUDS TERKEL ON SOUTH AFRICA: Interviewed informally by Sidney Lens on his recent stay in the Union of South Africa.

11:00 THE SCOPE OF JAZZ: Mait Edey with the first of two programs on Art Tatum.

## SATURDAY, December 14

### 8:00 A.M. MUSIC FOR AN ARK

CHOPIN Etude in G "Butterfly"

Gorodnitzki/piano (Cap 8374) (1)

SIBELIUS Swan of Tuonela

Stockholm Orch/Ehrling (Cap 8327) (10)

RASKIN Serenade from "Unicorn in the Garden"

Manhattan Recorder Consort (Class Ed 1055) (3)

MOUSSORGSKY Mephisto's "Song of the Flea"

Rossi-Lemeni/bass, Favaretto/piano (Cetra 50076) (4)

VAUGHAN-WILLIAMS Overture "The Wasps"

Philharmonic Prom Orch/Boult (XWN 18251) (10)

DEBUSSY Prelude to "Afternoon of a Faun"

Detroit Sym/Paray (Mer 50213) (12)

STRAVINSKY Renard The Fox

Soloists, Ensemble/Stravinsky (Col 5772) (16)

ROSSINI Overture to "The Thieving Magpie"

Royal Philharmonic/Beecham (Cap 7251) (11)

GLASOW Two Egrets

Hamline Choirs/Bower (SPAMH 116) (2)

ROUSSEL Spiders Feast, Op 17 ballet

Lamoureux Orch/Martinon (Epic 3058) (17)

CARTER The Minotaur (suite from ballet)

Eastman-Rochester/Hanson (Mer 50103) (26)

10:00 FOR YOUNG PEOPLE: See page 13

10:30 THE LIVELY ARTS: Ken Eisler.

10:45 TRAVEL THE HIGHLANDS. (Dec 8)

11:15 CONVERSATIONS WITH BEN SHAHN—I:

The noted American painter and graphic artist on the occasion of the publication of his Paintings and Graphics by George Braziller. The interviewers are Dick Elman and Julie Landau of WBAL.

12:00 EUGENE ORMANDY—TWO FOURTHS: Prokofiev's Symphony in C major, and Shostakovich's Opus 43, played by the Philadelphia Orchestra. (Col 5488; 5859) (120)

2:00 ADVENTURES OF A PRACTICAL PURIST:

A three-cornered conversation with newsman Richard Sassuly, Trevor Thomas, and lawyer-raconteur Clifford Durr who spent seven years as a Federal Communications Commissioner.

3:00 PROKOFIEV'S FIVE PIANO CONCERTOS

Concerto No 1 in D flat Major, Op 10

Richter/piano, Moscow Symphony Orch/Kiril

Kondrashin (Per 599) (14)

Concerto No 2 in G, Op 16

Frager/piano, Paris Conservatory/Lelbowitz

(Vic 2465) (31)

Concerto No 3 in C, Op 26

Prokofiev/piano, London Symphony/Coppola

(COLH 34) (25)

Concerto No 4 for Left Hand

Serkin/piano, Columbia Sym Orch/Szell (Col

5805) (24)

Concerto No 5 in G major, Op 55

Brendel/piano, Vienna State Orch/Sternberg

(Per 599) (22)

BE PREPARED FOR SIGHTS NEVER TO BE SEEN AGAIN





- 5:00 THE WIDE OPEN HOUR.** Tauxersvilli strikes again.
- 6:00 LETTERS FROM LISTENERS.**
- 6:15 PACIFICA NEWS:** Alan Block.
- 6:30 UNCOMMON SENSE:** Steve Kandel.
- 7:00 HISPANIC-AMERICAN REPORT:** Ronald Hilton.
- 7:30 NEW RELEASES:** To be announced.
- 8:30 IN DEFENSE OF MY CHILDREN:** Dr. Thomas Billings, recently of Sacramento State College, speaks on the question of education: its present state and what it should be. (DEC 17)
- 9:30 MINGUS—TOWN HALL CONCERT:** Selections from the chaotic but exciting 1963 concert by a thirty-man orchestra organized by jazz bassist and composer, Charlie Mingus.
- 10:10 IT SHOULD HAPPEN TO A DOG:** A one-act serio-comic strip about Jonah and the Whale.
- 10:30 THE LATE SHOW REVISITED:** Fred Haines presents the old movies presented recently on TV.
- 10:45 NIGHTSOUNDS:** Compiled by Norman Melkin.
- SUNDAY, December 15**
- 8:00 A.M. ORCHESTRAL-VOCAL CONCERT**  
BACH Cantata No 80 "Ein feste Burg ist unser Gott"  
Soloists, Pforzheim Orch/Werner (Epic 3857) (24)  
HAYDN Symphony No 103 in E flat major  
Vienna Sym/Scherchen (XWN 66010) (33)  
BRUCKNER Symphony No 4 in E flat major  
Bavarian Orch/Jochum (Decca 146) (64)
- 10:00 REPORT TO THE SUBSCRIBERS.** (Dec 12)
- 10:15 JAZZ HERE AND NOW:** Katherine Baum with her bi-monthly comment on the sounds of jazz in the L. A. area.
- 10:45 CINEMA REVIEW:** Colin Young.
- 11:00 SEEN AT THE GALLERIES:** Earl Carter.
- 11:30 THE DILLARDS:** Bluegrass music with an intermission interview by Doug Weston of the Troubadour.
- 12:30 THE EXTREMIST PHILOSOPHERS:** Max Stirner. Adam Margoshes summarizes Stirner's contribution and relates his work to our own time in the final program in this series.
- 1:15 BREGENZ FESTIVAL 1963—III:** An all-Wagner concert which includes the Overture from *Rienzi*, Hallenarie and Duet from *Tannhauser*, the Gralserzahlung from *Lohengrin* as well as the Elsa's Traum, the Prelude to Act I from *Parsifal* and the Final Scene, Act I, from *Die Walkure*. The Vienna Symphony is conducted by Robert Heger and the soloists are Helga Dernes, soprano and Jean Cox, tenor.
- 3:10 THE CRISIS OF ABUNDANCE:** The abundant economy and its implications for America are discussed by Gerard Piel, publisher of the *Scientific American*, Ralph Helstein, President of the United Packing House, Food, and Allied Workers (AFL-CIO), and Robert Theobald, economist and author.
- 4:10 PROKOFIEV METAMORPHOSIS:** His Opus 94, which began as a flute sonata and was so well-liked he was persuaded to rewrite it for the violin, is played first by flutist Doriot Anthony Dwyer with Jesus Maria Sanroma, pianist, and then by violinist Joseph Szigeti with pianist Artur Balsam. (Bost 258; Mer 50319)
- 5:00 THE HONORABLE ELIJAH MOHAMMED:** A broadcast prepared and delivered by the messenger of Allah and spiritual leader of the Muslim movement among American Negroes.
- 5:30 HASLEMERE FESTIVAL:** A lecture recital by Carl Dolmetch and his ensemble, including music from the 12th through 18th centuries.
- 6:00 SOVIET PRESS AND PERIODICALS:** William Mandel.
- 6:15 PACIFICA NEWS:** Gil Robinson.
- 6:30 THIS WEEK AT THE U. N.**
- 6:45 COMMENTARY:** Sidney Lens. (DEC 16)
- 7:00 TRAVEL THE HIGHLANDS:** Joseph Marais and Miranda in a series produced for Pacifica Radio by David Ossman and Mike Dayton with technical assistance by Jane Bennett. (DEC 21)
- 7:30 HOW HIGH AND WHY THE COST OF DYING:** The current controversy over the American funeral was explored from several angles for an October forum at the Studio City Unitarian Church moderated by Bob Kaufman. The panel includes psychologist Richard Kalish, author Ruth Mulvey Harmer, and Ralph Head, president of LA's Pierce Brothers Mortuaries. Recorded for KPFF by Rome Ronconi, edited by Ernest Ptashne. (DEC 20)
- 9:15 VIENNA FESTIVAL 1963—XV:** This evening a vocal concert with the baritone George London. He sings Schubert's *Six Heintlieder*, Ibert's *Four Songs from Don Quichotte* and Moussorgsky's *Songs and Dances of Death* (song cycle). The accompanist is Erik Werba.
- 10:20 HUMANITAS—RETROSPECT AND PROSPECT—III:** The Scientist as Humanist. Professor Martin Kamen of the chemistry department of UC San Diego discusses the role of the scientist in the diminishing humanity in our time. Recorded in May 1963 at UCLA.
- 11:00 THE CYCLE CYCLE:** Our hair, already long, grows a bit longer.  
MOZART Symphony No 15 in G major, K 124  
London Phil/Leinsdorf (West 18864) (10)  
BETHOVEN String Quartet No 15 in A minor, Op 132  
Budapest Qt (Col SL 174) (44) (with 1826 finale)  
SCHUBERT String Quartet No 1 in B flat  
Endres Qt (Vox VBX 5) (25)

## MONDAY, December 16

- 7:00 A.M. BACH-BARTOK CONCERT—III:**  
BACH Cantata No 23, "Thou very God and David's Son"  
Soloists, Frankfurter Cantorei, Cantate Orch/Thomas (CAN 641214) (19)  
BARTOK Cantata Profana  
Soloists, Vienna Ch Cho & Vienna Sym/Hollreiser (Vox PL 10.480) (16)

**BE READY TO BUY EXOTICA**



**IN HOLIDAY GIFTS**

BACH Brandenburg Concerto No 3 in G major  
Philharmonia/Klemperer (Ang 3627B) (14)  
BARTOK Divertimento for Strings  
Moscow Ch Orch/Barshai (Lon 9332) (28)  
BACH Concerto No 1 in D minor  
Gould/pf, Col Sym/Bernstein (Col 5211) (25)  
BARTOK Concerto No 1 for Piano and Orchestra  
Serkin/pf, Col Sym/Szell (Col 5805) (24)

9:00 COMMENTARY: Sidney Lens. (Dec 15)

9:15 THE MAN WHO LIVED UNDERGROUND:  
Bill Gordon reads the Richard Wright novelette  
in a four-part presentation daily at this time.

#### 9:50 MUSIC BY HAYDN

Four Marches  
London Baroque Ens/Haas (West 18058) (6)  
Cembalo Concerto in G major  
Heiller/cmb, Vienna Colleg/Landon (HS  
9023) (22)  
Concerto in G major for Violin  
Bertschinger/vl, Vienna Colleg/Heiller (HS  
9031) (21)  
Divertimento in B flat major  
Paris Wind Ens (Ep 3461) (10)  
Quartet in B flat major, Op 103, "Unfinished"  
Amadeus Qt (West 18609) (11)

11:00 THE IMPEACHMENT OF EARL WARREN:  
As discussed by Dr. John Richardson of the  
John Birch Society in an interview with Elsa  
Knight Thompson of KPFA.

#### 12:00 ORLANDO DI LASSO

Secular Choral Works  
Swabian Chorale/Grischkat (Vox 30) (26)  
St. Matthew Passion  
Soloists, Swabian Chorale/Grischkat (Vox DL  
400) (57)

1:30 EARL WARREN, CHIEF JUSTICE OF THE  
UNITED STATES: Speaking before the California  
State Bar Association.

2:30 HOW'S THAT AGAIN DEPARTMENT: Schubert's  
Unfinished. William Malloch demonstrates that it is not so unfinished as one might  
think, and in addition provides a performance  
of the original version of the symphony by the  
Vienna New Symphony under the direction of  
the late Max Goberman.

3:15 HUMANITAS — RETROSPECT AND PROSPECT—II: The Problems of Communication.  
Professor Leo Lowenthal of UC Berkeley discusses  
the impact of mass communications on the  
concept of humanity in our time.

4:15 THE WHOLE LOUISIANA STORY: A Suite  
by Virgil Thomson. (Dec 10)

5:00 FOR YOUNG PEOPLE: See page 13

6:00 PRIME TIME: The coming week previewed  
by Lee Whiting.

6:15 PACIFICA NEWS: John Ohliger, Mike Hodel.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Helen Nelson.

7:00 SCHUBERT'S SIXTH MASS: His No 6 in E  
flat major is performed by soloists, the St.  
Hedwig's Choir and the Berlin Philharmonic  
under Erich Leinsdorf. (Cap 8579) (52)

8:00 SCHOOLS UNDER PRESSURE — IX: Two  
Counseling Services. Still we were puzzled. The  
function of a counselor might be as the preceding  
program indicated, but how would you go  
about fulfilling that function? What might  
prevent you from achieving your goal? We

talked with Dr. Gary L. Mills, chairman of the  
department of guidance at Los Angeles State  
College, who administered the counseling program  
of Glenbrook High School in Northbrook  
Ill.; and John T. Harris, co-ordinator of guidance  
and counseling for the Pasadena City  
Schools. Produced by Michael E. Tigar and  
Seymour P. Stein. (DEC 17)

8:30 MUSIC BY MARTINU: His *Intermezzo* is  
played by Robert Whitney and the Louisville  
Orchestra and his *Sinfonietta La Jolla* is performed  
by Nicolai Sokoloff and the La Jolla  
Musical Arts Society Orchestra. (Col 4859  
Alco 1211) (30)

9:00 CHINA AND THE WORLD — I: Modern  
China's economy and agriculture is the subject  
of the first of three symposiums on modern  
China, produced and edited by Chris Koch of  
WBAI. The symposium includes: Stanley Karnow,  
Asian correspondent for *The Saturday Evening Post*;  
Tibor Mende, author of *China and Its Shadow*;  
George Palocz-Horvath, Hungarian author and  
historian; O. Edmund Clubb, former American  
Consul in Peking; Sir Herber Read, British  
philosopher; Serge Lentz, an editor of *Paris Match*;  
Urban Whitaker, Professor of International  
Relations at San Francisco State; Felix Greene,  
author of *Awakened China* John Scott, a special  
correspondent of *Time* magazine; and others.

9:50 THE NEW YORK TAXI DRIVER: Tony  
Schwartz rode 4,000 miles through the streets  
of New York to record this documentary. Produced  
for Columbia records by Paul Roberts.

10:30 THE MODERN JAZZ SCENE: Phil Elwood  
talks about and plays Pepper Adams. (DEC 17)

11:00 MY WORD: BBC panel game.

11:30 HANLEMERE FESTIVAL—II: A concert by  
the Dolmetsch Children, including music by  
Albinoni, Fuccini, and Heinen. (BBC)

## TUESDAY, December 17

#### 7:00 A.M. CHAMBER CONCERT

STRAUSS Sonata for Violin and Piano in E flat  
Heifetz/vl, Smith/pf (RCA 2050) (25)  
STRAVINSKY: Duo Concertante  
Schneiderhan/vl, Seeman/pf (Dec 9980) (16)  
BACH Four Harpsichord Toccatas  
Kirkpatrick/hps (Arch 3184) (44)  
MENDELSSOHN Trio in D minor, Op 49  
Thibaud/vl, Casals/vc, Cortot/pf (Ang COLH  
75) (30)

9:00 COMMENTARY: Helen Nelson. (Dec 16)

9:15 THE MAN WHO LIVED UNDERGROUND—II.

9:50 MORLEY MADRIGALS: The Deller Consort  
sings them. (BG 577) (40)

10:30 DOWN IN THE DUMPS: A reading by Joe  
Joseph Busch recorded in Buffalo shortly before  
his death last year of overexposure.

11:00 THE DEATH OF HECTOR. (Dec 10)

11:30 PRISONER OF SILENCE: Actor John Ray  
born describes how he taught a deaf-mute to  
speak while both were inmates of the California  
Institute for Men at Chino. The interviewer is  
Fred Haines of KPFA.



**12:00 ROGER SESSIONS:** His *Idyll of Theocritus* is sung by Audrey Nossaman, soprano, with Robert Whitney and the Louisville Orchestra and his Suite from *The Black Maskers* is played by Howard Hanson and the Eastman-Rochester Orchestra. (Lou 57-4; Mer 50106) (60)

**1:00 IN DEFENSE OF MY CHILDREN:** Dr. Thomas Billings. (Dec 14)

**2:00 THE MODERN JAZZ SCENE:** (Dec 16)

**2:30 THE VOICES OF TIME:** A discussion of the communicative aspects of time in various cultures by Edward T. Hall from his book *The Silent Language*. The reader is Fred Seiden.

**3:00 GRANDE MESSE DES MORTS:** And Sir Thomas Beecham. (Dec 11)

**5:00 FOR YOUNG PEOPLE:** See page 13

**6:00 SPECIAL REPORT.**

**6:15 PACIFICA NEWS:** John Ohliger, Henry Barzilay.

**6:40 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Marshall Neel. (DEC 18)

**7:00 GOLDEN VOICES:** Anthony Boucher presents the pre-LP recordings (1937-1947) of the Swedish tenor Jussi Björling (1911-1960), with arias by Giordano, Leoncavallo, Puccini and Verdi, and songs by Schubert and Sibelius.

**7:30 ART QUARTERS:** John Carruthers.

**8:00 DENNIS BRAIN:** The noted hornist, who died in 1957, is heard in his last solo recital, recorded at the Edinburgh Festival by the BBC. Assisted by hornist Alan Civil, violinist Anatole Mines and The English String Quartet, Brain performs a Mozart Quintet (K. 407) and Beethoven's Sextet Op 81b.

**8:30 RENOIR MY FATHER:** Film director Jean Renoir reads from his recent best-selling book about his father, Impressionist painter Auguste Renoir. (DEC 18)

**9:00 CHINA AND THE MODERN WORLD—II:** The character of China's intellectual and cultural life is the topic of this second symposium program on modern China, produced and edited by Chris Koch of WBAI.

**9:40 BACH BY LANDOWSKA:** She plays, on her Pleyel, his Partita No 2 in C minor. (RCA 2194) (20)

**10:00 DOROTHY HEALEY AT UCLA:** The first communist in 11 years to speak on the campus, the chairman of the Southern California branch of the Communist Party addressed an overflow audience on "The Communist Program for America." Recorded for KPFC by Carlos Hagen.

**11:00 FOLK MUSIC WITH ROLF CAHN:** This evening, the Blues and K. C. Douglas.

## WEDNESDAY, December 18

### 7:00 A.M. BAROQUE CONCERT

LECLAIR Concerto for Violin in D major, Op 7 No 2

Fernandez/vln, Leclair Ens/Paillard (HS 9059) (16)

SZARZYNSKI Sonata for 2 Violins and Organ  
Lednicki, Ivanov/vlins, Raczkowski/org (Van 6017) (9)

TELEMANN Concerto No 3 in A major

Nurenberg Ch Ens (Arch 3198) (10)

LECLAIR Concerto for Violin in A major, Op 7 No 5

Raymond/vln, Leclair Ens/Paillard (HS 9059) (15)

DAQUIN Noels for Organ

Biggs/Flentrop org (Col 5567) (27)

TELEMANN Concerto for German flute, Oboe d'Amore, Viola d'Amore, Strings and Continuo in E major

Ens (Arch 3109) (16)

LECLAIR Concerto for Violin in E minor, Op 10 No 5

Fernandez/vln, Leclair Ens/Paillard (HS 9059) (18)

**9:00 COMMENTARY:** Marshall Neel. (Dec 17)

**9:15 THE MAN WHO LIVED UNDERGROUND—III.**

### 9:50 CONCERTO PROGRAM

MOZART Violin Concerto No 4 in D major

Novak/vl, Czech Phil/Talich (Parl 104) (25)

MILHAUD Cello Concerto No 1

Starker/vc, Philharmonia/Susskind (Ang 35418) (14)

**10:30 DESTINATION OSWEGO:** A tale of the National Guard read by the late Joseph Busch shortly before his death last year in Buffalo.

### 11:00 MUSIC BY HOVHANESS

Prelude and Quadruple Fugue

Eastmann-Roch/Hanson (Mer 50106) (8)

Concerto No 1 for Orchestra

Louisville Orch/Whitney (Lou 5454) (21)

Magnificat, Op 157

Soloists, Univ. of Louisville Cho, Louisville Orch/Whitney (Lou 614) (31)

**12:00 SCHOOLS UNDER PRESSURE—IX: Two Counseling Services.** (Dec 16)

**12:30 JOAN SUTHERLAND.** (Dec 12)

**1:00 A CONVERSATION WITH JEAN RENOIR.** (Dec 13)

some highlights in

*music*

**JUDAS MACCABAEUS**

9:45 a.m. Tues 10

**THE WHOLE LOUISIANA STORY**

8:00 p.m. Tues 10

**GRANDE MESSE DES MORTS**

7:00 p.m. Wed 11

3:00 p.m. Tues 17

**VIENNA FESTIVALS**

9:45 p.m. Wed 11

7:00 p.m. Thur 12

9:15 p.m. Sun 15

7:00 p.m. Wed 18

7:30 p.m. Thur 19

8:45 p.m. Fri 20

3:30 p.m. Sat 21

## 2:00 VOCAL-INSTRUMENTAL CONCERT

LANGLAIS Missa Salve Regina  
Schola des Peres Cho/Deiss (HS 9008) (18)  
ANDRE-BLOCH Concerto-Ballet  
Bianca/pf, Hamburg Phil/Walther (MGM  
3178) (16)  
STRAVINSKY Mass  
Neth Ch Cho, Winds/de Nobel (Ep 3231) (19)  
PEROTIN Princes in Council  
Pro Musica Antiqua/Cape (Ar 3051) (15)  
MALIPIERO Concerto No 3 for Piano & Orch  
Owen/pf, Louisville/Whitney (Lou 604) (16)

## 3:30 RENOIR MY FATHER. (Dec 17)

4:00 TWO VIOLIN CONCERTI: Samuel Barber's  
Concerto for Violin and Orchestra, Op 14 and  
Frederick Delius' Violin Concerto (1916). Robert  
Gerle is the soloist and the Vienna State Opera  
Orchestra is conducted by Robert Zeller. (XWN  
19045) (55)

## 5:00 FOR YOUNG PEOPLE: See page 13

6:00 THE OTHER SIDE OF THE U.N.: Betty  
Pilkington.

6:15 PACIFICA NEWS: John Ohliger, Mike Hodel.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Dorothy Healey. (DEC 19)

7:00 VIENNA FESTIVAL 1963—XVI: This evening an all-Beethoven program. We hear the Overture to Coriolan, his Symphony No 2 in D, Op 36 and Symphony No 3 in E flat major, Op 55 Eroica. The Vienna Symphony Orchestra is conducted by Otto Klemperer.

9:00 CHINA AND THE WORLD—III: China's probable explosion of a nuclear device, the impact of this event on world opinion, and China's relations with the Soviet Union and the United States are discussed by a group of international experts in the final program of this series, produced and edited by Chris Koch of WBAI.

10:15 THE QUARE FELLA: Brendan Behan's powerful drama as adapted for a Radio Eireann Players' Production, directed by Michael O'h-aodha on a Spoken Word SW-A24 recording. The play is preceded by songs from *The Hostage*, another of Behan's works.

## THURSDAY, December 19

### 7:00 A.M. STRING ORCHESTRA CONCERT

RICHTER Lament for String Orchestra  
MGM Strings/Solomon (MGM 3422) (11)  
HARRISON Sulte for Symphonic Strings  
Louisville/Whitney (Lou 621) (33)  
DE LA VEGA Elegy for String Orchestra  
Royal Phil/Bolet (9)  
HINDEMITH Five Pieces for String Orchestra  
Netherlands Ch Orch/Goldberg (Ep 3356) (14)  
PERSICHETTI Symphony for Strings  
Louisville/Whitney (Lou 545-7) (18)  
BARBER Adagio for Strings, Op 11  
1 Solist! Di Zagreb/Janigro (Van 1095) (6)  
VILLA-LOBOS Modinha, from Bachianas Brasileiras No 1  
Stadium Sym Strings/Stokowski (Ev 6016) (8)  
ANTHEIL Serenade for Strings  
MGM Strings/Solomon (MGM 3422) (15)  
BERG Three Movements from the Lyric-Sulte  
Col Sym/Craft (Col 271) (15)

9:00 COMMENTARY: Dorothy Healey. (Dec 18)

9:15 THE MAN WHO LIVED UNDERGROUND—IV: The final episode of Richard Wright's novelette, read by Bill Gordon.

9:50 BENJAMIN LEES QUARTETS: The Juilliards play his first quartet and the Paganinis his second. (Ep 3325; Mus Lib 15004) (41)

10:30 ON HIS BALDNESS: In the final program in this series, the late Joseph Busch is heard on an extremely rare recording reading from the "grosse" poem cycle and the "kleine" poem cycle. A critical introduction on Busch's consummate accomplishment is provided by Professor Rance Crow of Maid of the Mists University, Niagara Falls, New York.

### 11:00 SPANISH MUSIC

MONTSALVATGE Cinco canciones negras  
De Los Angeles, Paris Cons/de Burgos  
(Ang 35937) (12)  
ALBENIZ Piano Music  
Iturbi/pf (Ang 35628) (23)  
ALFONSO X 12 Cantigas de Santa Maria  
NY Pro Musica/Greenberg (Dec 9416) (22)  
SOLER Sonatas for Piano and Fandango  
Marvin/pf (Decca 9937) (50)  
GRANADOS Three La Maja Dolorosa Songs  
De Los Angeles/sop, Soriano/pf  
(Ang 35775) (9)

1:00 THE CASE FOR LEGALIZED ABORTION:  
Dr. Garrett Hardin. (Dec 13)

2:00 GOLDEN VOICES. (Dec 17)

2:30 A HIGHER RIGHT: Ernesto Martinez, head of the council of Puerto Rican organizations on the lower East Side, and Mark Lane, former assemblyman and civil rights lawyer, are interviewed by Mort Perry and Ken Wibecan for WBAI.

3:40 VAUGHAN WILLIAMS BALLETS: Sir Adrian Boult first conducts the Philharmonic Promenade Orchestra for the composer's *Old King Cole Ballet*, then conducts the London Philharmonic in *Job, a Masque for Dancing*. (West 18251; Ev 6019) (62)

4:45 THE MOUNTAIN LION: Naturalist-author Vinson Brown tells three adventures with the great cat "who watches but is not seen."

5:00 FOR YOUNG PEOPLE: See page 13

6:00 SEARCH AND RESEARCH: William Blanchard.

6:15 PACIFICA NEWS: John Ohliger, Erwin Rosen.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: To be announced.

7:00 TALKING ABOUT MUSIC: Introduced by John Amis, the program includes T. E. Bean on critics disagreeing, Peter Ustinov on opera and Michael Tippett and Bruce Hungerford on recordings of Wagner piano music. (BBC) (29)

7:30 VIENNA FESTIVAL—XVII: Die Walkure—First Act. A concert performance of the first act of Die Walkure performed by the Vienna Philharmonic Orchestra under the direction of Hans Knappertsbusch. The soloists are Claire Watson as Sieglinde, Fritz Uhl as Siegmund and Joseph Greindl as Hunding.

8:15 REPORT TO THE SUBSCRIBERS: Jerome Shore. (DEC 22)

9:00 **THE ELEVENTH HOUR:** It might have just happened today.

10:00 **THEATER REVIEW**

10:15 **JAZZ ARCHIVES:** Phil Elwood with a program on Lang-Venuti and Adrieen Rollini (DEC 20)

10:45 **BORSTAL BOY:** The first chapter of Brendan Behan's account of his days spent in an English Borstal after having been arrested at 16 for trying to blow up a train station in the name of the IRA. Read by Jack Aranson.

**FRIDAY, December 20**

7:00 **A.M. THE FOUR SCHUMANN SYMPHONIES**

Symphony No 1 in B flat, Op 38  
Israel Phil/Kletzki (Ang 45372) (31)  
Symphony No 2 in C major, Op 61  
NY Phil/Bernstein (Col 5848) (32)  
Symphony No 3 in E flat major ("Rhenish")  
NBC Sym/Toscanini (RCA 2048) (29)  
Symphony No 4 in D minor, Op 120  
Berlin Phil/Furtwangler (Decca 9767) (31)

9:00 **COMMENTARY:** To be announced.

9:15 **THE POETRY OF ANDREI VOZHNESEN-SKY:** The foremost Russian poet of the new generation reads Goya and other poems, with commentary and notes provided by Robert Potts.

9:45 **BACH CHORALE PRELUDES:** Nos 1 through 23, played by Helmut Walcha on the Cappel Schnitger organ. (Ar 3025) (43)

10:30 **THE AMERICAN WAY OF DEATH.** (Dec 11)

11:15 **INTIMATE VOICES AND LETTERS**

SIBELIUS Quartet in D minor, Op 56, "Voces Intimae." Budapest Qt (Col 5202) (29)  
JANACEK Quartet No 2, "Intime Briefe"  
Janacek Qt (Dec 9851) (28)

12:15 **HOW HIGH AND WHY THE COST OF DYING.** (Dec 15)

2:00 **JAZZ ARCHIVES.** (Dec 19)

2:30 **VOTING FOR FREEDOM IN MISSISSIPPI:** Mike Miller, a contributing editor of *The Liberal Democrat* and field secretary for SNCC, is interviewed by Marshall Windmiller.

3:35 **VOCAL-INSTRUMENTAL CONCERT**

de MENASCE Piano Concerto No 2  
de Menasce/pf, Vienna St Op/Appia (Van 442) (23)  
GALUPPI Concerto a Quattro in D major, No 2  
Societa Corelli (RCA 1880) (7)  
HENZE Fuenf Neapolitanische Lieder  
Fischer-Dieskau, Berlin Phil/Kraus (DGG 18406) (16)  
SEEGER String Quartet 1931  
Amati String Quartet (Col 5477) (12)  
TOMASINI Suite for Violetta  
Casadesus Ens (West 18130) (10)

4:45 **ENVIRONMENT AND ANIMAL PSYCHOLOGY:** Vinson Brown discusses peculiarities in behavior of wild animals.

5:00 **FOR YOUNG PEOPLE:** See page 13

6:00 **NEWS ON THE NEWS:** John Ohliger.

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- 6:15 **PACIFICA NEWS:** John Ohliger.
- 6:40 **CALENDAR OF EVENTS:** Clair Brush.
- 6:45 **COMMENTARY:** Roger Kent.
- 7:00 **MUSICA NOVA:** To be announced.
- 8:00 **A. PHILIP RANDOLPH:** The President of the Brotherhood of Sleeping Car Porters is interviewed by Paul Schaffer on the August March on Washington, of which Randolph was a director. This is the topic for the Community Discussion Project. Call HO 2-1171.
- 8:45 **VIENNA FESTIVAL 1963—XVIII:** Gustav Mahler's Symphony No 9 in D is performed by the Orchestra of the Bavarian Radio conducted by Rafael Kubelik.
- 10:15 **NOBODY AT SUCH A DISTANCE:** Thirteen "essays in subjectivity" by Marjorie Farber read for WBAI by Diana Merkle.
- 10:45 **REVIEW OF RECENT BOOKS:** Maxmillian Novak reviews *The Unicorn* by Iris Murdoch.
- 11:00 **TIGHT LIKE THAT:** Joe Boyd with gospel, blues, and race records.

## SATURDAY, December 21

- 8:00 **A.M. VOCAL CONCERT:** A mix of Tavern Songs by Purcell and others, performed by the Deller Consort, and Mozart Canons, performed by the Vienna Academy Chorus. (BG 561; West 18793) (120)
- 10:00 **FOR YOUNG PEOPLE:** See page 13
- 10:30 **POET'S POTPOURRI:** Ben Wright reads poetry requested by our listeners.
- 11:00 **TRAVEL THE HIGHLANDS.** (Dec 15).
- 11:30 **CONVERSATIONS WITH BEN SHAHN—II**
- 12:15 **BREGENZ FESTIVAL 1963—IV:** Bartok's *Divertimento for String Orchestra*, Mozart's Concerto for Flute and Harp and Schumann's Symphony No 1 in B flat major, Op 38 *Spring*. The soloists are Elizabeth Bayer, harp, and Camillo Wanaussek, flute, and the Vienna Symphony Orchestra is conducted by Wolfgang Sawallisch.
- 2:00 **WE CAN'T WIN THIS WAR:** I. F. Stone discusses American involvement in Viet-Nam at a meeting sponsored by the Women for Legislative Action on October 28. Recorded for KPFFK by Rome Ronconi.
- 3:30 **VIENNA FESTIVAL 1963—XIX:** This afternoon, a performance of Benjamin Britten's *War Requiem*. The Choir and Orchestra of the Bavarian Radio are conducted by Rafael Kubelik and the soloists are Margaret Tynes, Georg Maran, and Dietrich Fischer-Dieskau with the Tolzer Boys' Choir.
- 5:00 **THE WIDE-OPEN HOUR**
- 6:00 **LETTERS FROM LISTENERS**
- 6:15 **PACIFICA NEWS:** Alan Block.
- 6:30 **UNCOMMON SENSE:** Steve Kandel.
- 6:45 **COMMENTARY:** Lewis Parker Miller.
- 7:00 **THE GREATEST ADVENTURE:** An exploration of the progress of the race into space and a compilation of some of the more affective aspects of science generally. Mitchell Harding of KPFFK.

- 7:30 **MUSIC BY OLIVIER MESSAIEN—I:**  
Le Banquet Celeste; Le Bergers  
Dupre/Saint-Sulpice organ (Mer 50231) (11)  
Dieu Parmi Nous, from *Nativite Du Seigneur*  
Fox/Phil Hall organ (Comm 11018) (7)  
Oiseaux Exotiques  
Loroid/pf, Orch/Albert (West 18746) (13)
- 8:00 **FROM THE SECOND CITY:** Two views of Oedipus, and a metaphysical discussion. (Mer OCM 2201-2) (OCM 2202)
- 8:30 **MUSIC BY OLIVIER MESSAIEN—II:**  
Vingt Regards sur l'Enfant-Jesus, Nos I-XX  
Loriod/pf (West 18469/70) (117)
- 10:30 **THE LATE SHOW REVISITED:** The place: TV. The visitor: Fred Haines.
- 10:45 **NIGHTSOUNDS:** Norman Belkin rides again.

## SUNDAY, December 22

### THE FIRST DAY OF WINTER

- 8:00 **A.M. WINTER MUSIC**  
BRITTEN Winter Words, Op 52  
Pears/ten; Britten/pf (Lon 1204) (23)  
VIVALDI Winter, from the Four Seasons  
Milan Acad Orch/Biffoli (Vox PL 11.480) (12)  
PROKOFIEV Winter Holiday  
USSR Orch & Children's Cho/Samosud  
(West 18081) (20)  
TCHAIKOVSKY Symphony No 1, "Winter Re-  
veries"  
Vienna Sym/Swarowsky (Ur 8008) (46)  
RIMSKY-KORSAKOV The Snow Maiden, Suite  
Westm Sym/Fistoulari (MGM ) (18)
- 10:00 **REPORT TO THE SUBSCRIBERS.** (Dec 19)
- 10:15 **WALDEN TWO AND BEYOND:** A constructed argument on the means to the good life, presenting the views of B. F. Skinner and Joseph Wood Krutch. The reader is Lee MacArthur.
- 11:45 **WINTER MUSIC**  
VAUGHAN WILLIAMS Symphony No 7, *Sinfonia Antarctica*  
Halle Orch/Barbirolli (HMV ALP 1102) (46)
- 12:30 **MARTIN BUBER'S ADDRESS TO MODERN MAN—I:** Beginning a series in celebration of the eighty-fifth birthday year of the noted philosopher and Nobel Prize nominee, prepared exclusively for Pacifica Radio by Maurice Friedman, foremost Buber scholar, editor and translator.
- 1:35 **WINTER MUSIC**  
HAYDN Winter, from The Seasons  
Beecham Cho Soc, Royal Phil/Beecham  
(Cap 7184) (26)  
MILHAUD Concertino d'Hiver, from The Four Seasons  
Suzan/trb, Lamoureux Orch/Milhaud  
(Ep 3666) (12)  
PAUL NORDOFF Winter Symphony  
Louisville Sym/Whitney (Lou 57-1) (28)  
GLAZOUNOV Winter, from The Seasons  
Sym Orch/Glazounov (Col M284) (10)
- 3:00 **THE NEGRO REVOLUTION'S IMPACT ON AMERICAN LIFE:** In late October, Discussor Unlimited sponsored a forum at Hollywood High School that raised a great deal of controversy because of one of the speakers, Dr. Herbert Aptheker, editor of the communist theoretica journal, *Political Affairs*. The other speakers were Hallock Hoffman of the Center for the Study of Democratic Institutions, and Reverend F. L. Shuttlesworth, secretary of the Southern Christian Leadership Conference. Reverend

Shuttlesworth is involved in 27 criminal and civil actions as a result of his efforts on behalf of the civil rights movement. Recorded by KPFK by Don Deitch.

**4:45 EVENINGS ON THE ROOF:** Peter Yates with the fourth program in his series on Bartok. Bartok gives a brief introduction to the Mikrokosmos and then plays nine pieces from the 4th, 5th and 6th books; and then plays Peasant Dance, From the Island of Bali, Bagpipe and others. Also included is his String Quartet No 5 played by the Hungarian String Quartet. (DEC 25)

**6:00 SOVIET PRESS AND PERIODICALS:** William Mandel.

**6:15 PACIFICA NEWS:** Gil Robinson.

**6:30 THIS WEEK AT THE U.N.**

**6:45 COMMENTARY:** Hallock Hoffman. (DEC 23)

**7:00 TRAVEL THE HIGHLANDS:** With Joseph Marais and Miranda, the "International Troubadours." Produced for Pacifica Radio by David Ossman and Mike Dayton with technical assistance by Jane Bennett. (DEC 28)

**7:30 AFRICAN CULTURE—I:** The first of a series by Reverend Samuel Akesson, dealing with African society and culture.

**8:00 APRIL 15, 1912:** The day the Titanic, on her maiden voyage, struck an iceberg and sank with the loss of more than 1500 lives. Sometime during the three hours before the liner went down, another ship approached within ten miles and then sailed away. In this pair of BBC programs, we hear a "Trial by Enquiry" about the mysterious ship, preceded by the recollections of Commander C. H. Lightoller, who survived the disaster.

**9:00 WINTER MUSIC**

SCHUBERT Die Winterreise  
Hotter/bar, Raucheisen/pf (Dec DX 111) (75)

**10:15 HUMANITAS — RETROSPECT AND PROSPECT — IV:** The Marks of an Educated Man. Dr. Salvatore P. Lucia, M.D., Sc.D., sets forth a definition of the educated man in the last of this series recorded at UCLA in May, 1963.

**11:00 THE CYCLE CYCLE:** More of the same but not the same.

MOZART Symphony No 16 in C major, K 128  
London Phil/Leinsdorf (West 18864) (8)

BEETHOVEN String Quartet No 16 in F major, Op 135

Budapest Qt (Col SL 174) (25)

SCHUBERT String Quartet No 2 in C major  
Endres Qt (Vox VBX 4) (9)

## FOR YOUNG PEOPLE

**5:00 MONDAY, December 9**

**TELL-ME-AGAIN Tales**

Rachel Weller

**YOUR TIME (BBC)**

For pre-schoolers

**CHARLOTTE'S WEB—I: E. B. White**

Read by Judy Brundin

**5:00 TUESDAY, December 10**

**TIME FOR RHYME**

William Windom

**MUSIC OF MANY LANDS**

Gerald Zelinger

**CHARLOTTE'S WEB—II**

Judy Brundin

**THE CURSE OF PHARAOH'S TOMB**

Read by author, Eric St. Clair

**5:00 WEDNESDAY, December 11**

**HOW THINGS BEGAN (BBC)**

Land and Sea

**CHANUKAH PROGRAM**

With Norman Belkin

**CHARLOTTE'S WEB—III**

Judy Brundin

**5:00 THURSDAY, December 12**

**AMERICA IS BORN—VII: Johnson**

Lawrence Steinberg

**MUSIC FOR YOUNG LISTENERS**

Robert Martin, Children's Music Center

**CHARLOTTE'S WEB—IV**

Judy Brundin

**FRONTIER BALLADS (1791-1814)**

Pete Seeger (FH 2175)

**5:00 FRIDAY, December 13**

**FOREST LORE: The Porcupine**

Josh Barkin

**GOSH, WHAT A WONDERFUL WORLD**

Words and Music by Gil Słote

**CHARLOTTE'S WEB—V**

Judy Brundin

**10:00 A.M. SATURDAY, December 14**

**FABLES OF INDIA**

Zia Mohyeddin (TC 1168)

**5:00 MONDAY, December 16**

**TELL-ME-AGAIN Tales**

Rachel Weller

**YOUR TIME (BBC)**

For pre-schoolers

**CHARLOTTE'S WEB—VI: E. B. White**

Judy Brundin

**5:00 TUESDAY, December 17**

**TIME FOR RHYME**

William Windom

**MUSIC OF MANY LANDS**

Gerald Zelinger

**CHARLOTTE'S WEB—VII**

Judy Brundin

**THE BEAR OF ARABY**

Read by author, Eric St. Clair

**5:00 WEDNESDAY, December 18**

**HOW THINGS BEGAN (BBC)**

What Is A Fossil?

**THE HAPPY WANDERER (Ang. 65038)**

Obernkirchen Children's Choir

**CHARLOTTE'S WEB—VIII**

Judy Brundin

**5:00 THURSDAY, December 19**

**AMERICA IS BORN—VIII**

Read by Lawrence Steinberg

**MUSIC FOR YOUNG LISTENERS**

Robert Martin, Children's Music Center

**CHARLOTTE'S WEB—IX**

Judy Brundin

**5:00 FRIDAY, December 20**

**FOREST LORE: Winter**

Josh Barkin

**WONDERFUL WORLD (FC 7025)**

Gil Słote

**CHARLOTTE'S WEB—X (Final)**

Judy Brundin

**10:00 A.M. SATURDAY, December 21**

**FABLES OF INDIA**

Zia Mohyeddin

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### **HOW HIGH AND WHY THE COST OF DYING**

7:30 p.m. Sun 15  
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### **CHINA AND THE WORLD**

I: 9:00 p.m. Mon 16  
II: 9:00 p.m. Tues 17  
III: 9:00 p.m. Wed 18  
(untitled program)  
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### **THE POETRY OF CHANUKAH**

10:15 p.m. Tues 10

### **A CONVERSATION WITH JEAN RENOIR**

9:45 p.m. Fri 13

1:00 p.m. Wed 18

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